OUVERTURE

zu Schiller's Trauerspiel

Die Jungfrau von Orleans

componirt und

für das Pianoforte zu vier Händen

eingerichtet

von

I. MOSCHELES.

Opus 91.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

Pr. 16 Gr.

Leipzig, bei Fr. Kistner.

London, bei Cramer & Co.

1089.

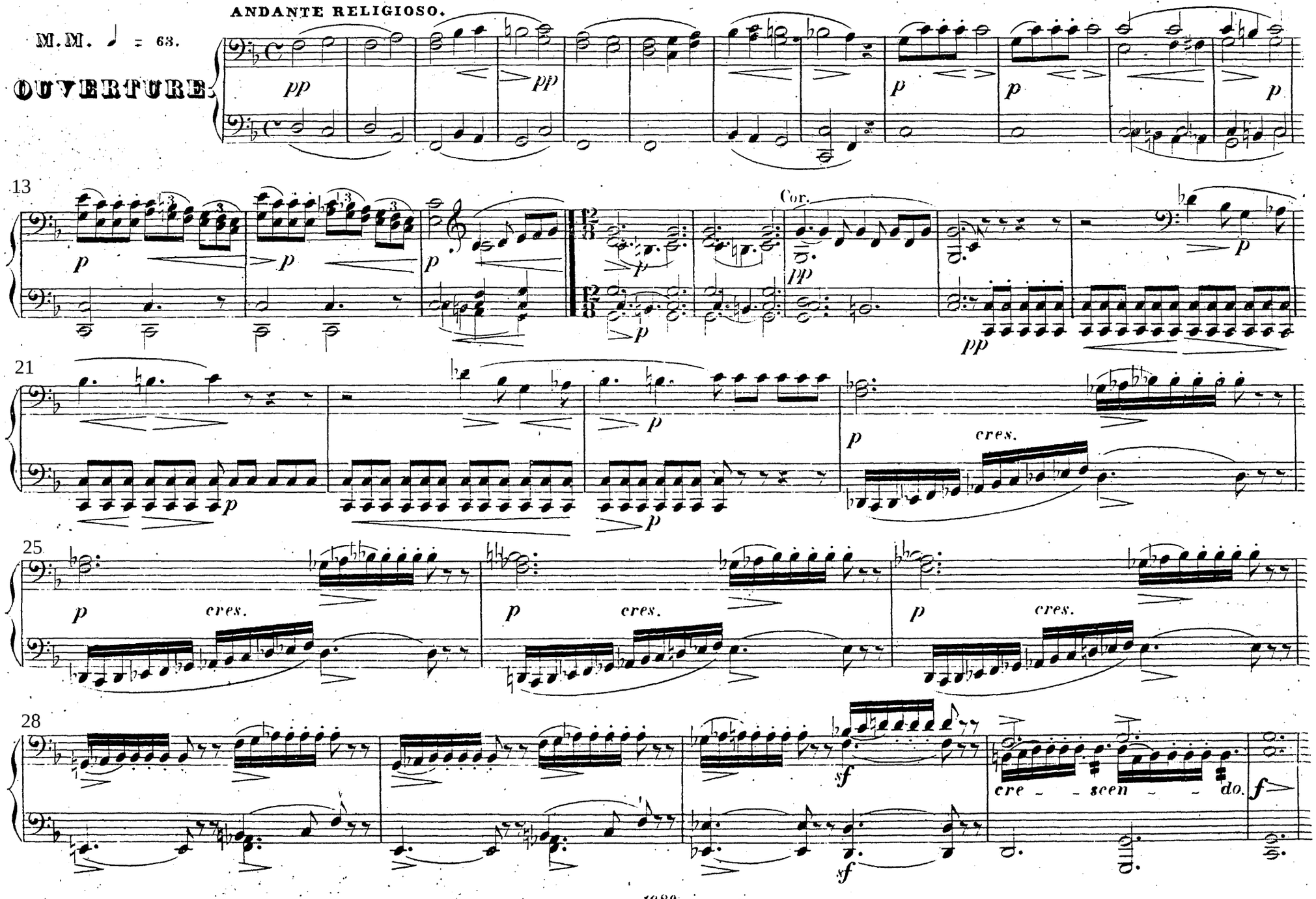
Paris, bei M. Schlesinger.

Dieselbe Ouverture für ganzes Orchestre 3 Rthlr.

ANDANTE RELIGIOSO.

M.M. ♩ = 63.

OUVERTURE.



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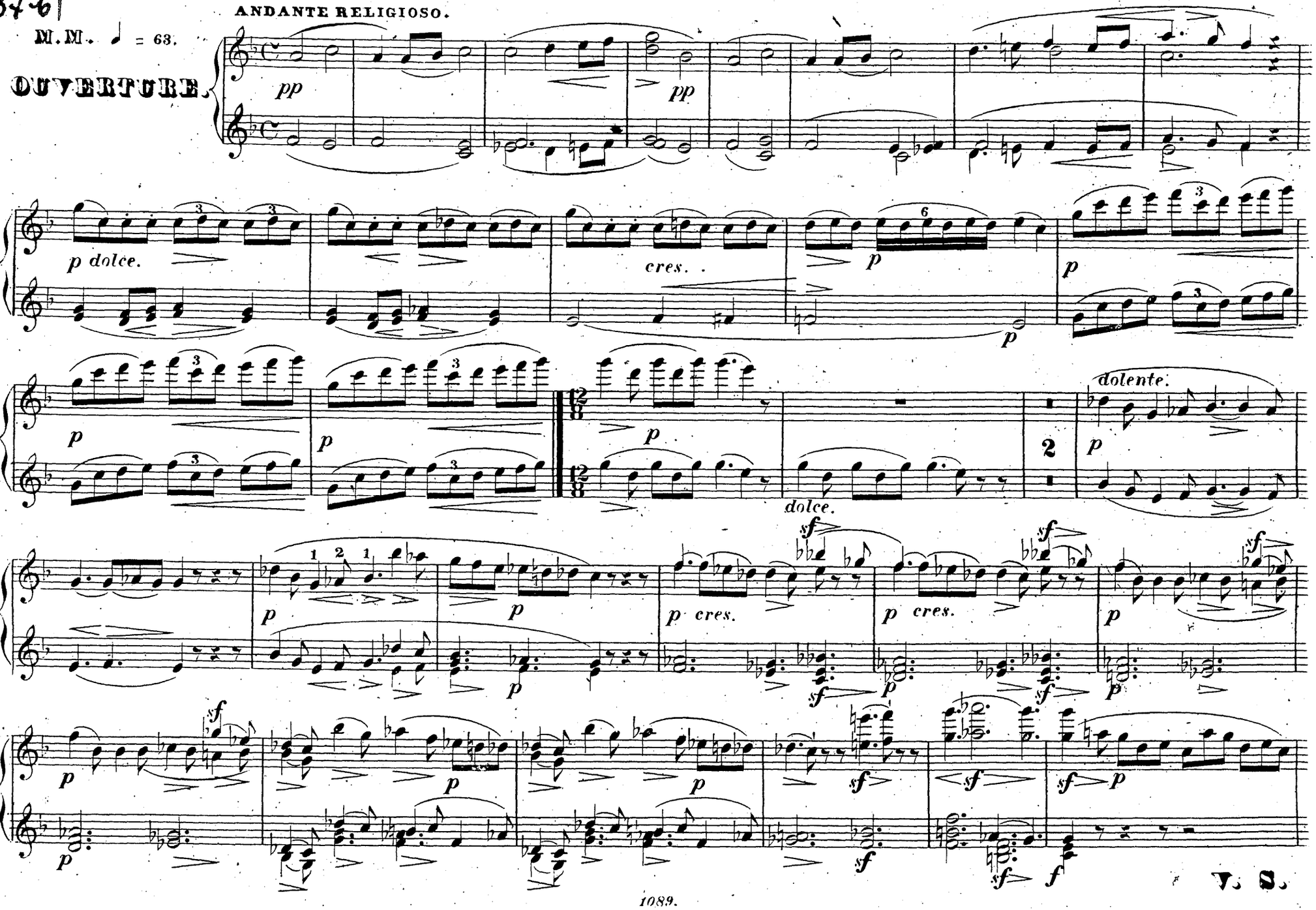
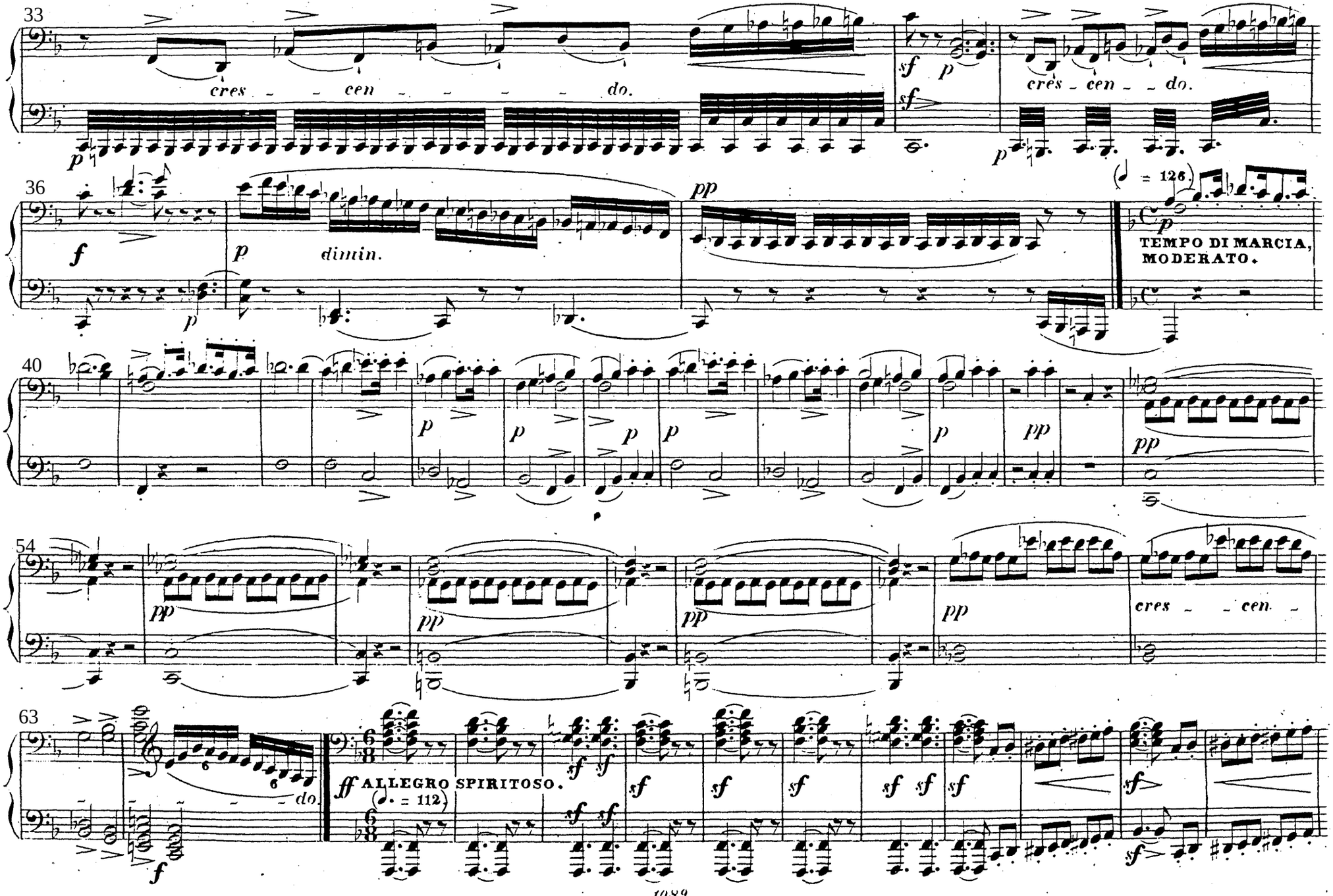
59787-61

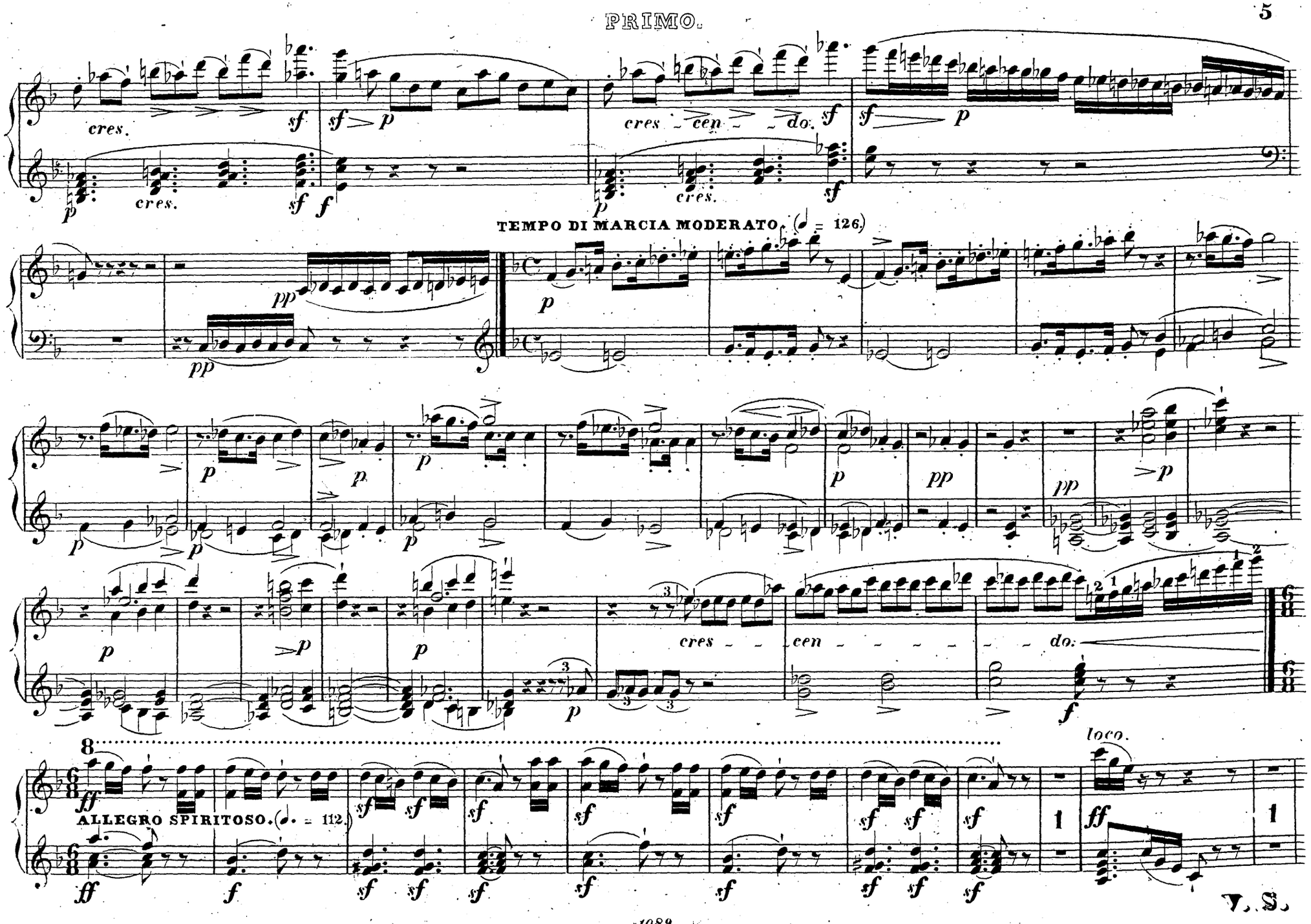
ANDANTE RELIGIOSO.

M.M. ♩ = 63.

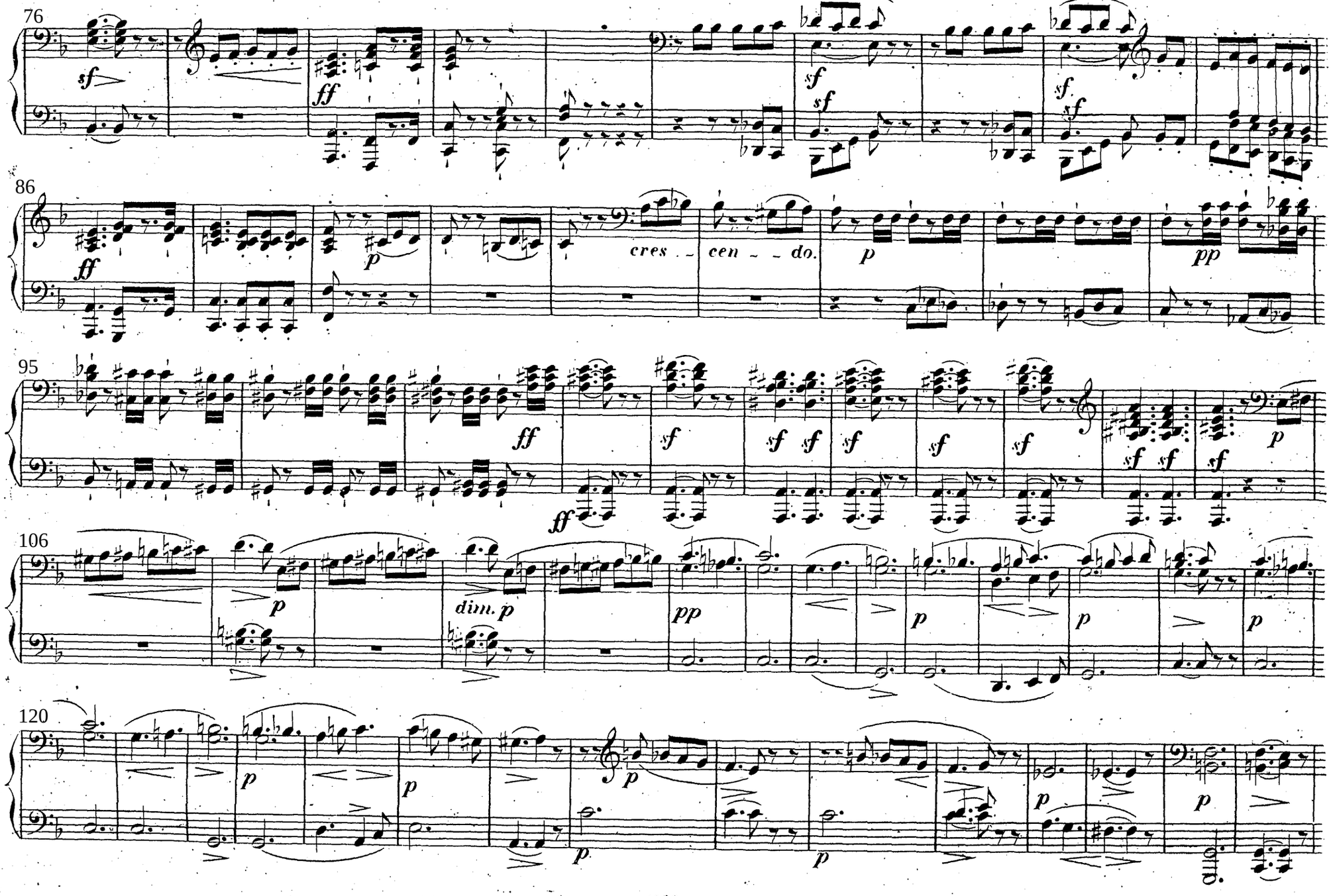
OUVERTURE.

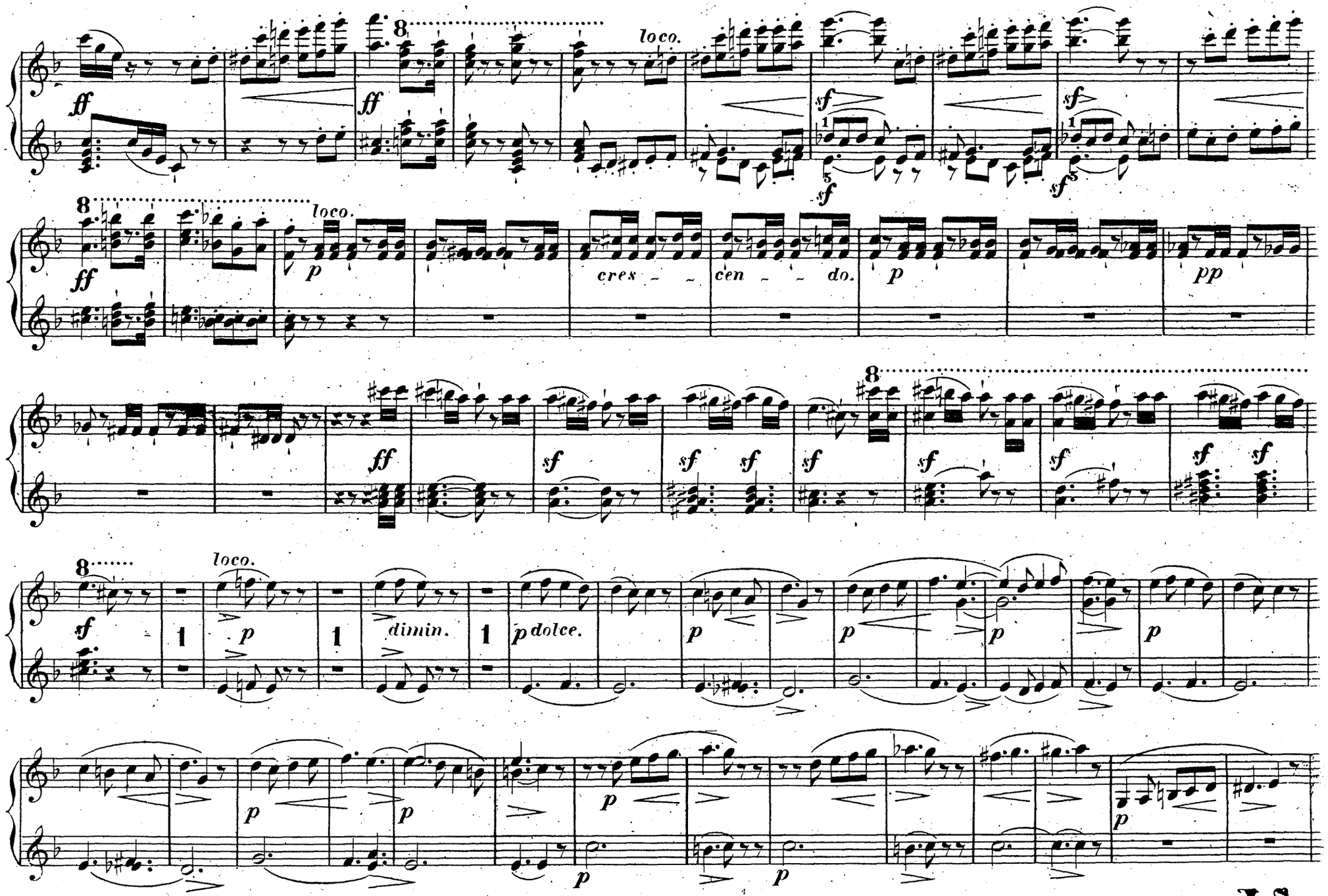



33
cres - - cen - - - - - do.
sf p
sf
cres - cen - - do.
p
36
f
p
dimin.
pp
(♩ = 126.)
p
TEMPO DI MARCIA, MODERATO.
40
p
p
p
p
p
pp
pp
54
pp
pp
pp
pp
cres - - cen. -
63
do.
f
ff ALLEGRO SPIRITOSO.
(♩. = 112)
sf sf
sf
sf
sf
sf sf
sf
sf
sf

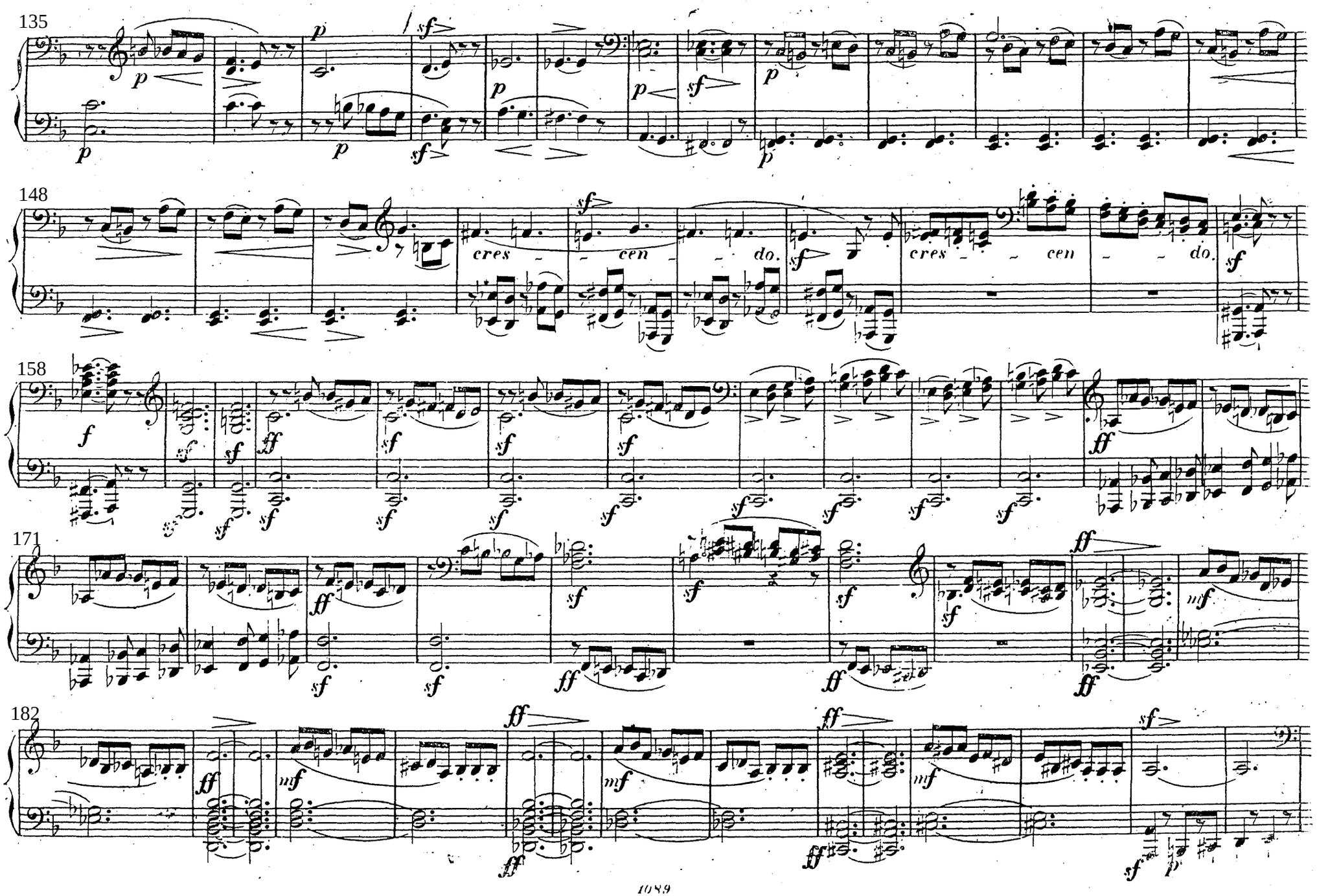

cres.
cres.
cres - cen - do.
cres.
TEMPO DI MARCIA MODERATO. (♩ = 126.)
cres - cen - do.
ALLEGRO SPIRITOSO. (♩. = 112.)
loco.

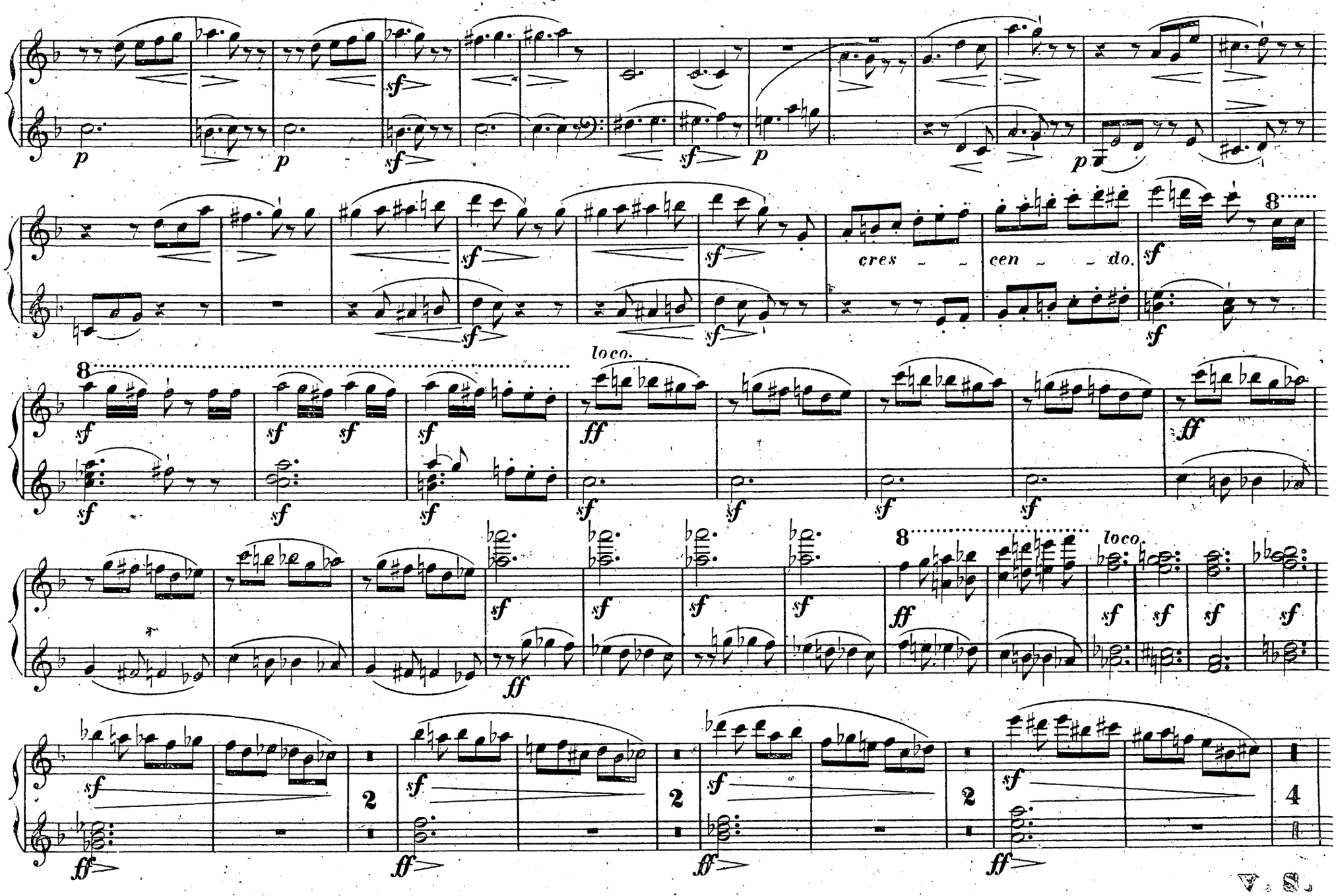
V. S.

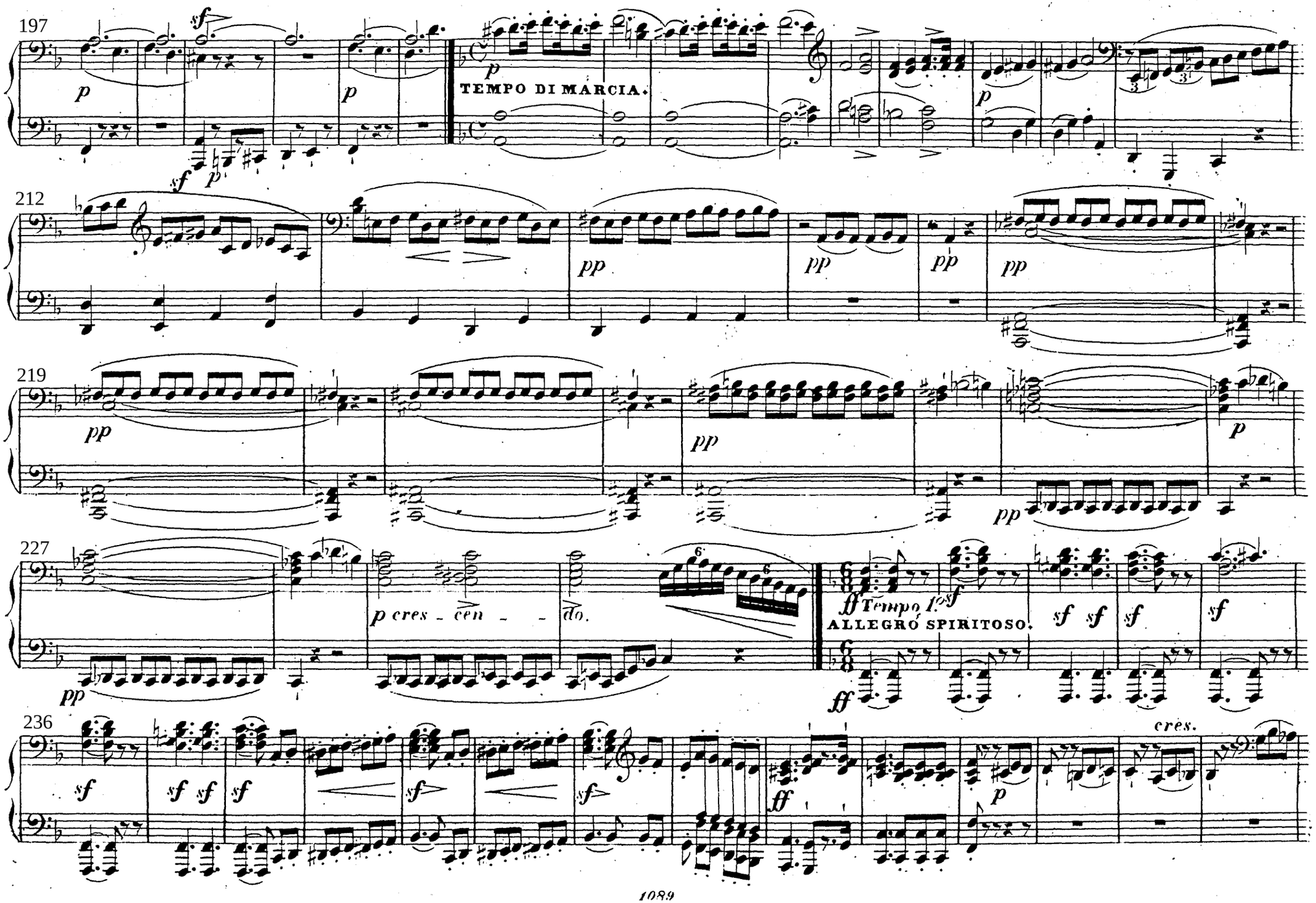

76
sf
ff
sf
sf
sf
sf
86
ff
p
cres . -
cen ~ - do.
p
pp
95
ff
ff
sf
sf sf
sf
sf
sf
sf sf
sf
p
106
p
dim. p
pp
p
p
p
120
p
p
p
p
p
p

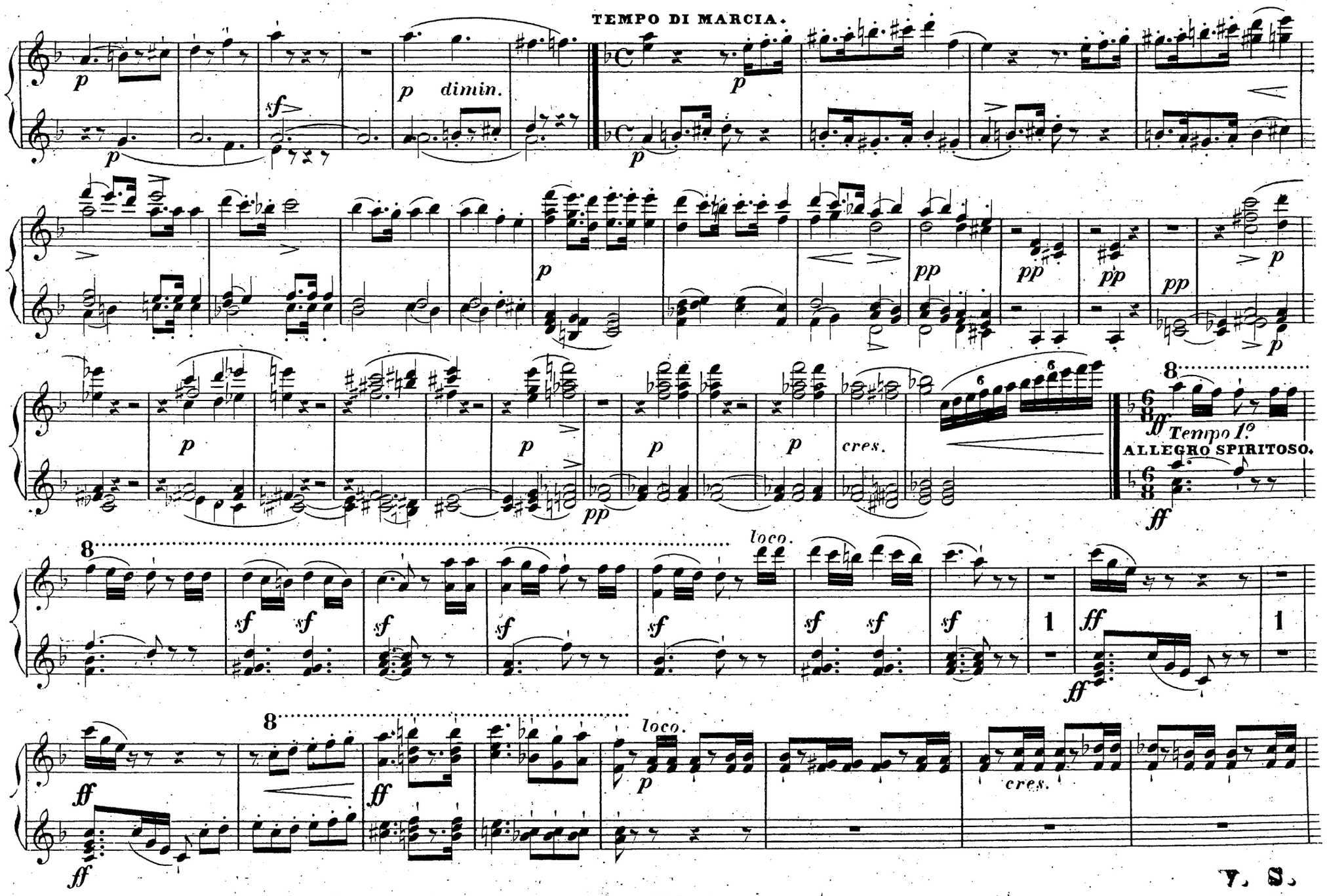


V. S.

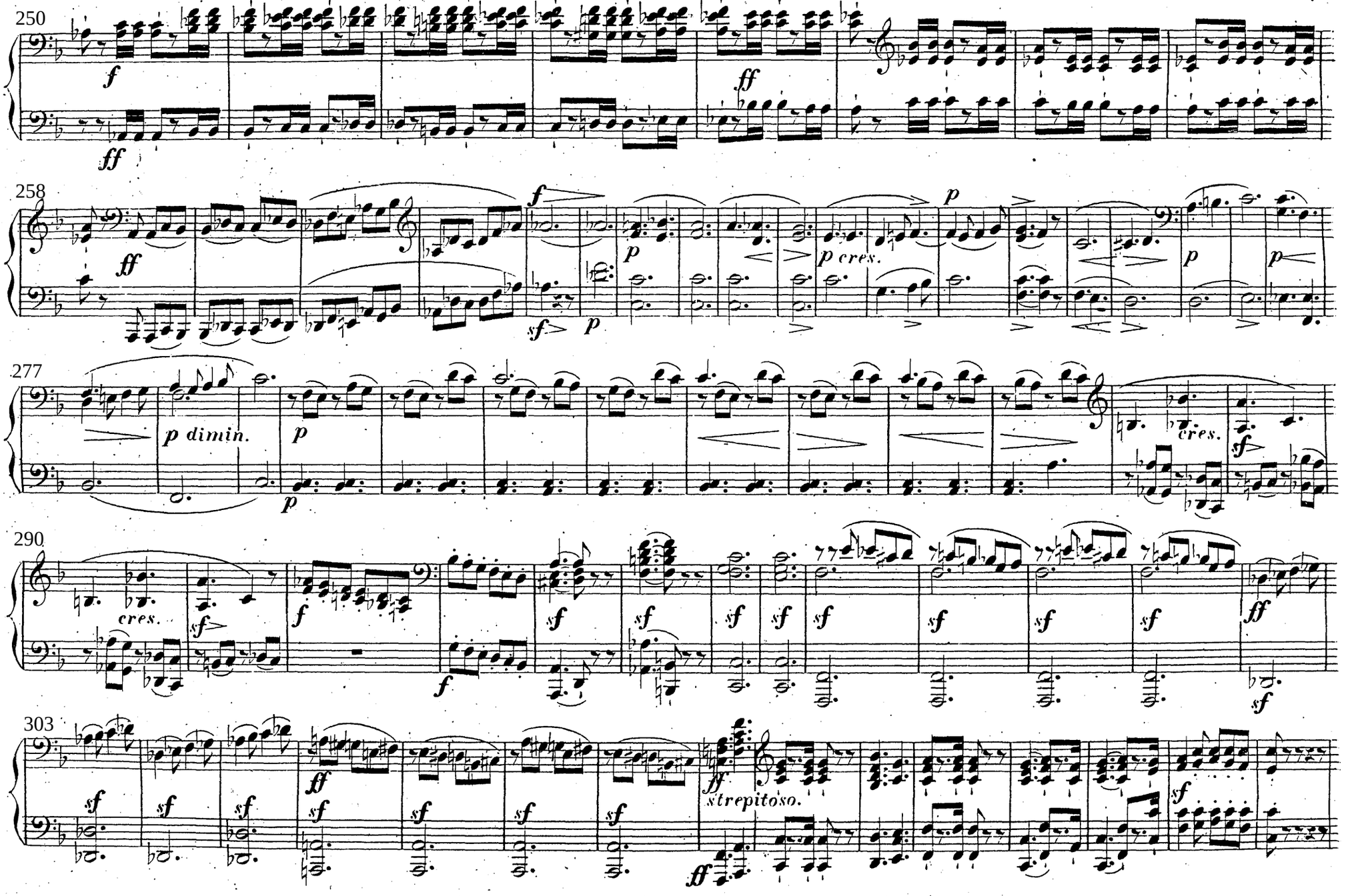

135
148
158
171
182
cres - cen - do.
cres - cen - do.

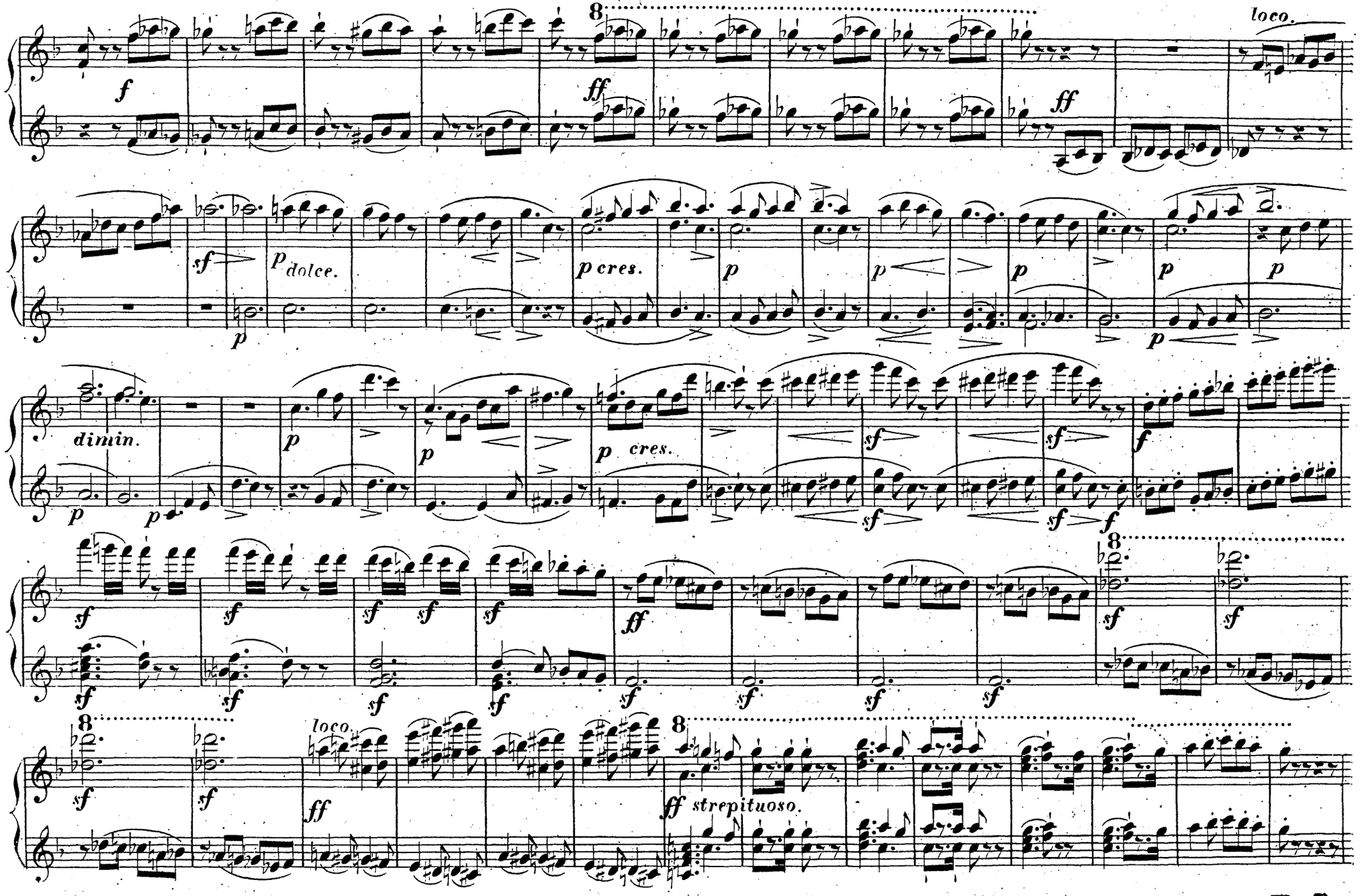

p
sf
cres ~ ~
cen ~ ~ do.
loco.
ff
2
4


197
TEMPO DI MARCIA.
212
219
227
p cres - cen - - do.
ff Tempo I.mo
ALLEGRO SPIRITOSO.
236
cres.

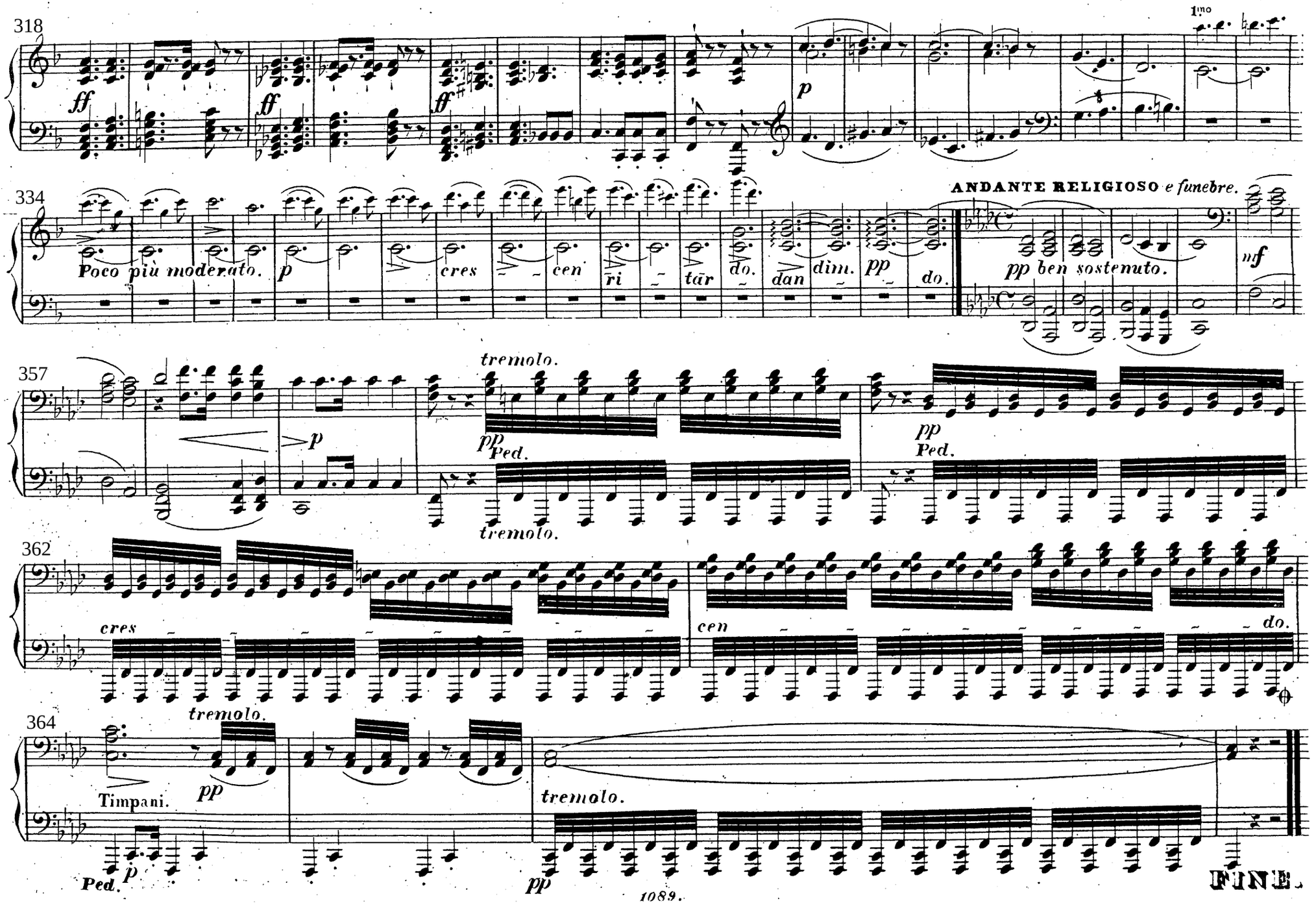

TEMPO DI MARCIA.
dimin.
cres.
Tempo 1º
ALLEGRO SPIRITOSO.
loco.
cres.

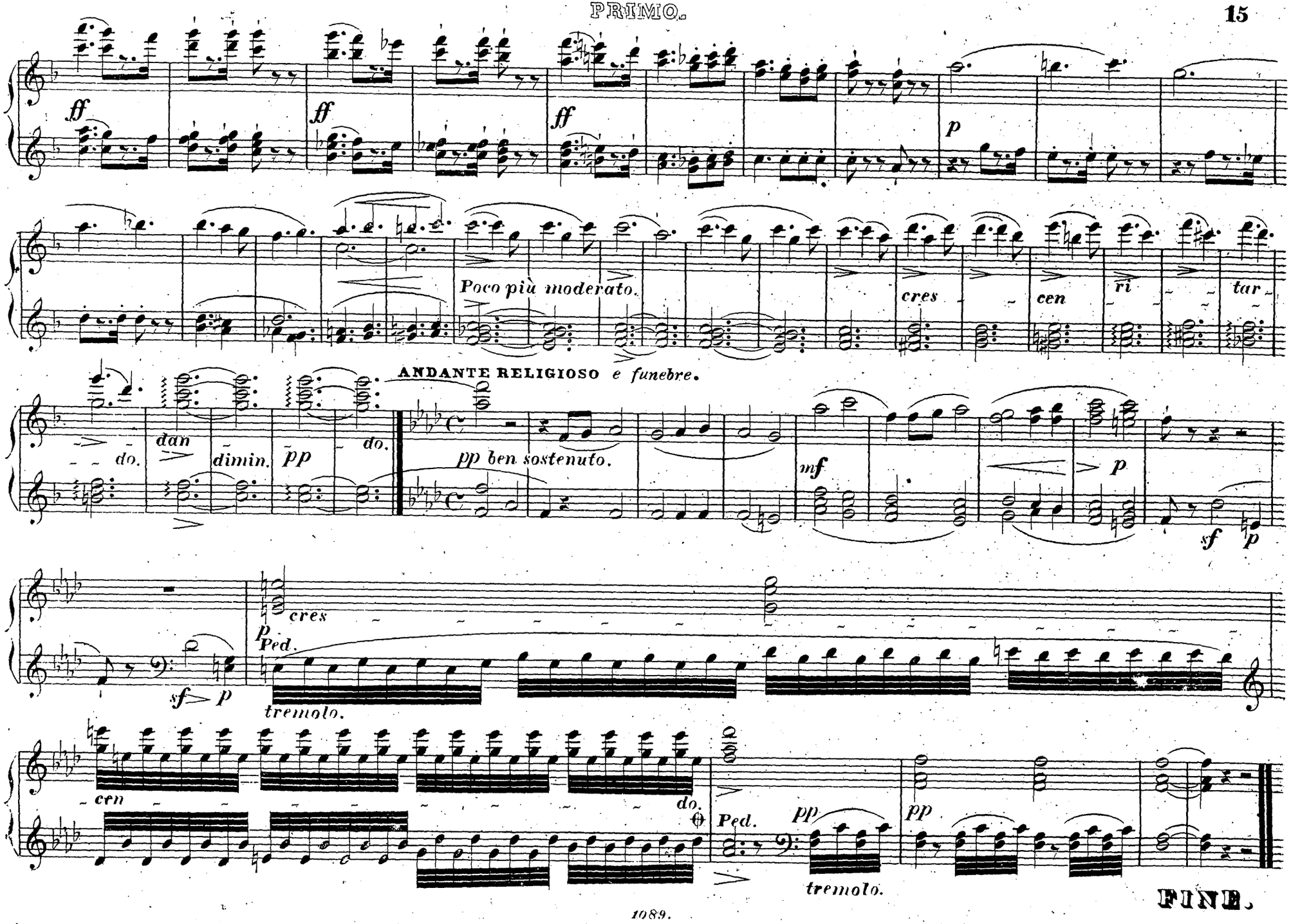
V. S.


250
f
ff
ff
258
ff
f
sf
p
p
p cres.
p
p
277
p dimin.
p
p
cres.
sf
290
cres.
sf
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
303
sf
sf
sf
ff
sf
sf
sf
sf
ff
strepitoso.
sf
ff



V. S.


318
1mo
ff
ff
ff
p
334
Poco più moderato.
p
cres
cen
ri
tar
do.
dan
dim.
pp
do.
ANDANTE RELIGIOSO e funebre.
pp ben sostenuto.
nf
357
tremolo.
pp
Ped.
p
pp
Ped.
tremolo.
362
cres
cen
do.
364
tremolo.
Timpani.
pp
p
Ped.
tremolo.
pp
FINE.


ff
ff
ff
p
Poco più moderato.
cres
cen
ri
tar
ANDANTE RELIGIOSO e funebre.
dan
do.
dimin.
pp
do.
pp ben sostenuto.
mf
p
sf
p
cres
p
Ped.
sf
p
tremolo.
cen
do.
Ped.
pp
pp
tremolo.
FINE.